Art at the Edge of Extraction

Wednesday, October 16 | Grass Valley, California
Program Begins at 7:00 pm

Shelly Covert
Foothills Nisenan Nevada City Rancheria

Honoring Malcolm Margolin
Excerpt from “Life Amongst the Modocs”

Global Discourse

Recognition of Artists

Elizabeth “Izzy” Martin, The Sierra Fund
Honoring

Malcolm Margolin
Founder, Heyday Books
Founder, California Institute for Community Art & Nature

Selected excerpts of “Life Amongst the Modocs: Unwritten History”
Read by Steve Smalley
Global Discourse

EXTRACTION: ART ON THE EDGE OF THE ABYSS
Preview of a Glorious Ruckus

MICHAEL TRAYNOR
SEPTEMBER 2018

Learn more about the international art event:
www.extractionart.org
Recognition of Artists

Franceska Alexander
http://www.thealexandergallery.net/

Ruth Chase
https://ruthchase.com/

Ashley Church
https://ashleychurchart.com/

Jorie Emory
http://www.jorieemory.com/

Jenny Hale
http://www.jennyhaledesign.com/

Graham Keeble and Alex Keeble-Toll

Peter Koch
https://www.peterkochprinters.com/

Lew Toll

San Juan Ridge Tapestry Project
http://sanjuanridgetapestryproject.org/
Song

Goodbye Mursheen Durkin
19th Century Irish Tune, Used to Recruit Gold Miners

Sung by Elizabeth “Izzy” Martin

CHORUS
Goodbye Mursheen Durkin
I’m sick and tired of workin’
No more I’ll dig the praties **
No longer I’ll be poor

For sure’s me name is Carney
I am off to Californy
Instead of digging praties**
I’ll be diggin’ lumps of gold!

** potatoes